

Попурри на темы песен о Москве

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Свободно

12 **1** Быстро ♩ = 140 *f*

17 **2**

22

26 *rit.*

32 **3** В темпе вальса *mp* *rit.* **4** a tempo *mf*

44

52 **5**

60

69 *meno mosso*
пищ. б.п.
mp

78 **6** Подвижно $\text{♩} = 175$

85 **7**

90 **8**

96 **9**

101 **10**

106 **11** Марш $\text{♩} = 120$

110 **12**

122 **13**

130 **14**

138 **15**

144 **16**

148 15

Musical staff 148-153. Key signature: two sharps (F# and C#). The staff contains a series of chords and melodic fragments. A box labeled '15' is positioned above the staff at measure 151. There are three 'V' markings above the staff at measures 149, 152, and 153.

154

Musical staff 154-157. Continuation of the musical notation. There are three 'V' markings above the staff at measures 155, 156, and 157.

158 rit.

Musical staff 158-163. Continuation of the musical notation. There are two 'V' markings above the staff at measures 159 and 160. The staff ends with a double bar line.

164 16 a tempo *f*

Musical staff 164-167. Continuation of the musical notation. A box labeled '16' is positioned above the staff at measure 164, followed by the text 'a tempo'. A dynamic marking '*f*' (forte) is placed below the staff at measure 164. There are three 'V' markings above the staff at measures 164, 165, and 166.

168

Musical staff 168-171. Continuation of the musical notation. The staff ends with a double bar line.